

Credits

Society gratefully acknowledges the assistance given and contributions made to the production by:

New Plymouth Repertory Society

Eltham Little Theatre

Hawera Repertory Society

Linda Millinery

Cathay Hairstyles

New Plymouth Army Stores

Hammond's Ltd.



JUNE 19th, 20th, 21st.

1972

INGLEWOOD HIGH SCHOOL HALL.



'See How They
Run!'

See How They Run? You Might Well Ask!

(In order of appearance)

| | |
|--------------------------|-----------------|
| IDA | Marion Biesiek |
| MISS SKILLON | Verna Frankerd |
| THE REV. LIONEL TOOP | Tom Blundell |
| PERELOPE TOOP | Mary Gyde |
| LANCE CORPORAL CLIVE | David Day |
| THE MAN | Ben Corney |
| THE BISHOP OF LAX. | Noel Hoskins |
| THE SERGEANT | John Curd |
| THE REV. ARTHUR HUMPHREY | Terry Dombroski |

OPSIS OF SCENES

- I. The living-room of the Vicarage, Merton Cum Middlewick, late afternoon in early autumn, 1944.
- II. The same, later that evening.
- III. The same, a few seconds later.

Production Credits

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|----------------------|--|
| Producer | Dorne Arthur |
| Stage Manager | Alan Stevenson |
| Set Design | Alan Stevenson |
| Set Construction | Bob Hair Stan Long David Day Gavin McLaggan Craig Morrison Neryn Morrison Jillian Long Yvonne Brown Tracey Brown Leonie Wheeler Darcy Harrison Alan Stevenson |
| Lighting | David Day Bex Addenbrooke |
| Wardrobe Mistress | Mary Bookman |
| Wardrobe Assistants | Margaret O'Neill Christine Topping Mary Gyde, Enid Codd |
| Propert | Gwen Hill |
| Properties | Joyce & Marilyn Cornwall |
| Sound | Peter Cramer |
| Business & Publicity | Yvonne Brown Alan Spurdle |
| Backstage Crew | Craig Morrison Bob Hair Gavin McLaggan |