

A hilarious musical about **Dating, Mating and Marriage.**

AUDITION Information



This updated version (2018) of 'I Love You, You're Perfect, Now Change' will be Directed by Warren Bates, and will be performed at Cue Theatre between 3 & 20 September 2025. Six performers are required, with every role being a Principal.

About the Show:

This updated version of the much-loved musical is a witty, fast-paced exploration of modern relationships. With over 60 unique characters spanning the highs, lows, and hilarities of love and commitment, the show requires versatile performers capable of shifting effortlessly between ages, genders, personalities, and musical genres. Each scene introduces new, dynamic characters, making this a challenging yet rewarding production for strong singer/actors.

Roles



FEMALE SOPRANO (Good Actor)

Vocal Type: Clear, lyrical voice with emotional expressiveness **Vocal Range:** B3-F5 approx.
Roles: Romantic and emotional leads.

MALE TENOR (Good Actor)

Vocal Type: Agile, clear tenor voice with emotional range. **Vocal Range:** A2-A4
Roles: Romantic male leads and reflective solos

FEMALE ALTO (Good Actor)
Vocal Type: Warm, rich tone, suited for comedic and dramatic moments.
Vocal Range: B3-F5 approx.
Roles: Mature, grounded characters with humour.

MALE BARITONE (Good Actor)

Vocal Type: Robust, versatile, and grounded voice.
Vocal Range: G2-E4.
Roles: Mature or comedic male characters



FEMALE CHARACTER ACTOR (Reasonable Singer)

Vocal Type: Light, expressive, personality-driven singing.
Vocal Range: Approximately Bb3-C5
Roles: Quirky, comedic characters

MALE CHARACTER ACTOR

(Reasonable Singer) **Vocal Range:** Bb2-F4
Vocal Type: Expressive voice prioritising comedic storytelling over technical skill.
Roles: Quirky, comedic characters

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AUDITION Process



1. Video Submission:

Submit a video (MP4 format) performing a set song from the show.
Submissions should be made by email, and are due by 17th February 2025.
We will provide you with sheet music, an audio example of the vocal, and a backing track for practise. **Email: ilyypnc.cue@gmail.com for audition material and any further details . Please state which vocal range you are requesting material for.**

2. Call Back Workshop:

Selected auditionees will be re-called for a workshop where they will be required to learn one part of a duet to assess vocal blending and ensemble compatibility.

A hilarious musical
about **Dating,**
Mating,
and **Marriage.**

Smartly conceived
with **catchy tunes**
and **witty lyrics.**



Email: ilyypnc.cue@gmail.com

